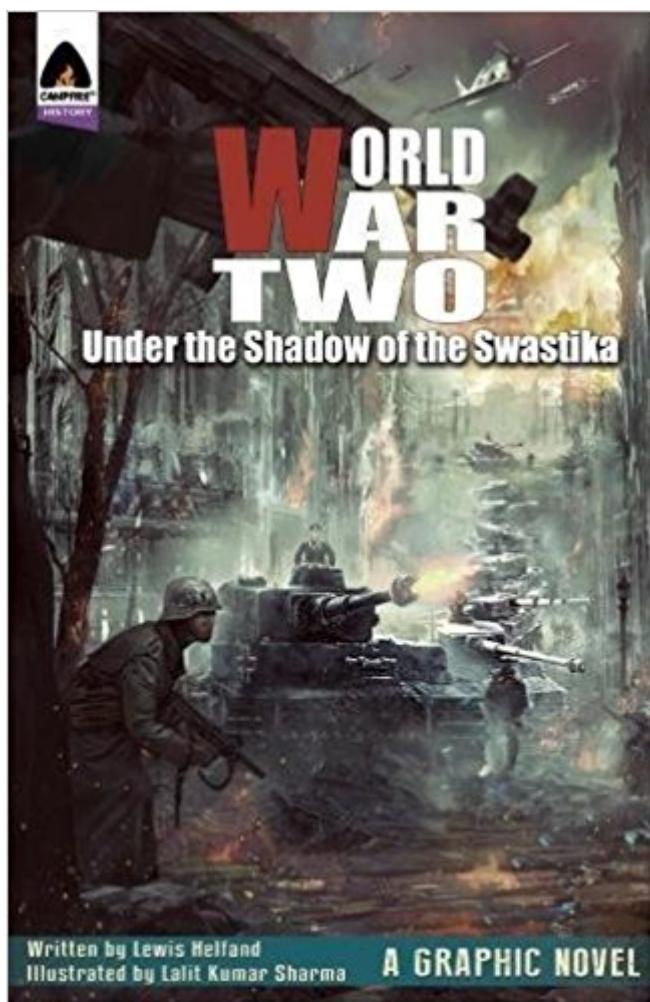


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# World War Two: Under The Shadow Of The Swastika (Campfire Graphic Novels)



## Synopsis

This volume of Campfire's graphic history of World War II deals with the war in Europe from the rise of the Nazis through to May 1945 and VE Day. World War II shows the effects of the war on the soldiers, the refugees, the victims and protagonists of the most terrible conflict the world has ever known. In a world that is forgetting the lessons history has to teach, this book is a reminder of the horrors that come from intolerance. In the 1930s, a great evil was rising in the heart of Europe, a threat unlike any seen before. German leader Adolf Hitler, a madman bent on world domination, was raising an army and growing more violent by the day. The world knew that Hitler had to be stopped. But fearing a war, this growing threat of Hitler's Nazi army was left unchecked. The world simply watched as Germany sank into darkness. The world merely prayed that war would not breach their borders. The world waited. And they waited too long. As cities fell to ruin and millions were slaughtered, the growing darkness of Hitler and his Nazi empire branched out far beyond Europe— to Asia and Africa and America—and soon threatened to claim the entire world. France, England, Russia, the United States—no single nation had the strength to combat this darkness, at least not on their own. With the fate of the world hanging in the balance, the one final, desperate hope was that all of these nations united together might muster the strength to save humanity.

## Book Information

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Average Customer Review: 4.5 out of 5 stars 5 customer reviews

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## Customer Reviews

“This colorful, energetic primer on the most destructive of wars stresses mass-murderous Nazi tyranny and the primarily civilian resistance to it. . . Indian artist Sharma powerfully brutalizes mainstream comics style by thickening and tapering lines and by drawing figures in rapid motion. . . [and] fills the images more with emotion than gore, which is in keeping with the publisher’s educative mission. An excellent special-focus supplement to WWII studies.” • John Lloyd, The Bookbag

Lewis Aaron Helfand is a resident of Narberth, Pennsylvania and grew up wanting to write comic books. His journey to figure out how to do that has involved everything from studying sculpture and politics to traveling through Spain and Denmark to writing about adventure sports and sword making. He is currently merging all these diverse interests writing graphic novels for Campfire. Some of his recent titles include the award winning Nelson Mandela: The Unconquerable Soul, Mother Teresa: Angel of the Slums, and They Changed the World: Bell, Edison and Tesla. Lalit Kumar Sharma was born in Delhi. An artist by nature, he expresses himself through the medium of comic book art. His career as an artist began at Diamond Comics, and since then he has also worked for Raj Comics and all the leading Indian comic book publishers. Dark, grim and dynamic drawing has always been his strong point. At Campfire he has used his strang, action-packed drawing style to illustrate the classics and biographies, and to bring history to life. Some of his recent titles include World War One: 1914-1918, Leonardo Da Vinci: The Renaissance Man, and The Strange Case of Dr Jekyll and Mr Hyde.

This book is more of a THIS IS WHAT'S HAPPENING! Book than a story. To many German soldiers and people saying things about Hitler in an unrealistic fashion. For example I could say "Putin is Russian" or I could say "Putin is part of the Russian federation and has assumed the role as president in a communist country." See the difference? And if the book was for information I would get that, but it's not really a book like that and it just feels weird seeing speech bubbles on civilians. It's almost as if they are fraying say everything about the war. Also I know the holocaust was a big

part of the war but I felt that 7/10 of the book was about the holocaust and 1/10 was personal story about people and 2/10 was about the actual fighting. Needs more emphasis on the battles of the war. I think they could have made a whole separate holocaust book with what's in this book. Illustrations are not bad, better than I could do in a lifetime, but if you look at World War One, the WW1 version of this book, you can see the difference in illustrations and writing. I prefer the WW1 book more than this that book was 5/5 this book is 3/5. Go buy WW1 if you want more battle and buy this book if you want to learn about the holocaust.

Being dyslexic, I appreciate text and pictures. It makes the subject more accessible for me

not as good as I thought it would be

A good way to keep an eleven year old interested in one aspect of WW2.

Perfect

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